

# Audio Description Association

## note pad

Items 67 - 70

March 2014

### 67 Setting the Scene Workshop

This is the provisional title for ADA's next workshop which takes place in the shiny new surroundings of Liverpool's recently reopened Everyman Theatre on 14 May 2014. Led by ADA trainer Clare Le May, the workshop will focus on compiling and delivering introductions to stage performances.

Full information and a booking form will follow shortly. Meantime, here are the essential details for your diary (and wallet):

**Date/Time:** Wednesday 14 May 2014, 2-5pm

**Venue:** Liverpool Everyman Theatre

[www.everymanplayhouse.com](http://www.everymanplayhouse.com)



**Cost:** ADA/ADA (Scotland) members: £25.00  
Non-members: £50.00

Contact [office@audiodescription.co.uk](mailto:office@audiodescription.co.uk) to register your interest.

### 68 Directory of Blind and Partially Sighted Advisors

Plans are underway to set up a Directory of Blind and Partially Sighted Advisors on ADA's website. The Directory will be similar in form and function to the Directory of Freelance Describers which is already on the website.

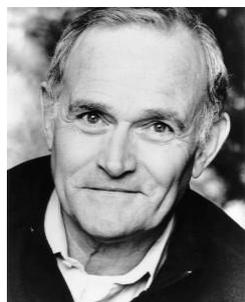
The aim is to give blind and partially sighted members of ADA who act as freelance consultants, trainers and advisors – especially in relation to audio description provision and the production of audio guides – the same opportunity as describers to promote their services via the website.

More information and an entry form for the new Directory will follow in the next couple of months. In the meantime, please alert blind and partially sighted colleagues and acquaintances involved in training and advisory work to this exciting new initiative. Anyone who would like to receive full details and an entry form when available, should contact: [info@audiodescription.co.uk](mailto:info@audiodescription.co.uk)

To view the Directory of Freelance Describers, visit: [www.audiodescription.co.uk](http://www.audiodescription.co.uk)

## 69 In memoriam: John Webb, 1947-2014

Describers throughout the UK have lost an ally in John Webb who died last January. Actor, Equity Council member and champion of performers' rights, John was influential in obtaining the 'yes' vote that secured Equity recognition for audio describers.



Describer Pat Hayes, who worked closely with John, writes: "It was with great sadness that I heard the news that John Webb finally lost his five-month battle with cancer on Saturday 25<sup>th</sup> January 2014. John was a talented and highly respected stage and radio actor who also served on the Equity Council and Audio Committee. He was a great supporter of audio description and we have lost a good friend.

In July 2009, when I was first elected as a (very green and apprehensive) member of the Audio Committee, it was John who took me under his wing and guided me through the protocols and procedures. When I represented the Audio Committee at my first ARC Conference in 2010 as a seconder, and then in 2011 as proposer of the motion on audio description, it was John who patiently showed me the ropes and advised on wording and presentation. But that was John's style - always there to give a helping hand.

He was one of the most generous and genuine of human beings anyone could wish to meet with a witty sense of humour. He also had a razor sharp intellect and an unswerving sense of justice and fair play. I will always remember John with great affection and gratitude as a true friend and mentor. He will be sorely missed."

## 70 Job vacancy

VocalEyes is seeking a Programme Manager for its increasing scope of work with museums, galleries and heritage sites. This exciting new role is to support clients in making their services inclusive, engaging and enjoyable for blind and partially sighted people.

We are looking for someone with experience of working in a museum, gallery or heritage site, preferably in interpretation and programming, or a post graduate qualification in museum or heritage studies. The applicant will ideally have an understanding of access issues, excellent project management and communication skills.

This post is funded through grants from the City Bridge Trust and Stavros Niarchos Foundation. It will be part time at 2.5 days per week for a 10 months initial contract, with potential to extend pending additional funding. Salary pro-rata of £27,500 per annum.

To apply, please contact Charlotte Maconochie at VocalEyes to express your interest, receive further details and an equal opportunities form. The closing date for applications is 3 April 2014 and contact details are as follows:

- [Charlotte@vocaleyeyes.co.uk](mailto:Charlotte@vocaleyeyes.co.uk)
- 020 7375 1043
- VocalEyes, First Floor, 54 Commercial Street, London E1 6LT

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