

Audio Description Association

note pad

Item 281

February 2019

281 ADA Professional Development Session, Wolverhampton, March 2019



Date Tuesday 5 March 2019
Title Integrating audio description into performances via artistic design and technologies
Venue Arena Theatre
Wulfruna Street
Wolverhampton
West Midlands WV1 1SE

Directions <https://www.wlv.ac.uk/arena-theatre/about-us/getting-here/>

Audience Audio Describers, Users, Venue Staff

Time 2.15-4.15pm (doors open 2.00pm)

Programme

2.15-3.15pm Session 1 explores Extant's approach to integrating audio description into their work and how this develops into innovative performances.

Speaker: Maria Oshodi, Artistic Director of Extant

- Founded in 1997, Extant is the inspired name chosen by a group of professional visually impaired artists for the emergence of a new dynamic space, intended to redress their invisibility as artists and explore new creative territories. Maria Oshodi has been the full time CEO and Artistic Director of Extant since 2008. She is also a freelance writer.

3.15-3.30pm

Break

3.30-4.15pm

Session 2 investigates **Technological approaches to AD** and feedback from the European Project 'Theatres 4 All' which looked at different ways of embedding audio description in performances across Italy, Spain, France and the UK.

Speaker: **Neil Reading**, Artistic Director of Wolverhampton Arena

- Since 2015, Neil Reading has also been Artistic Producer of the University of Wolverhampton's Artsfest, a multi-disciplinary arts festival held annually. Neil has vast experience of working with interpreters, audio describers and captioners, and has been involved in the installation of the latest accessibility technology (including Sennheiser's Mobile Connect and The Difference Engine) at the Arena, as well as advising other venues on accessibility improvements.



Extant's touring production of **Flight Paths**, combining movement, music, narrative and creative audio description, will be on at the Arena at 7.15pm and we can offer £7 tickets to anyone attending the PDS in the afternoon. Please let us know if you want to take up the offer when you book for the PDS.

Booking

Reservations

To reserve a place, please email office@audiodescription.co.uk

Booking fees

£25 (ADA members)

£35 (non-members)

(includes coffee/tea)

Payments

- Please make **cheques** payable to **Audio Description Association** and send to ADA Treasurer, 5 Greenbanks, St Albans AL1 1JA

- For **bank transfers**, ADA's bank details can be obtained when booking

- PayPal payments should be referenced [Wolverhampton PDS 2019](#) and sent to accounts@audiodescription.co.uk

Please note that payments should be made in advance and are non-refundable unless the event is cancelled.

Enquiries

For all other enquiries, please email Emily Malen, PDS Organiser at emily.malen@nottinghamcity.gov.uk or phone: 0115 989 5609.



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