

A View on Access – Click [here](#) for Audio for Nell Gwynn

Saturday March 11<sup>th</sup> 2017 – Theatre Royal Brighton

Touch tour 1pm – introduction 2.15PM and the show at 230pm

Nell Gwynn

The Theatre Royal is a lovely traditional theatre based in the heart of Brighton and now part of the ATG GROUP and is a perfect match for the touring production of this classic new comedy adaptation of Nell Gwynn by Jessica Swale and directed by Christopher Luscombe that won the Olivier award for Best New Comedy in 2016

With a very talented cast featuring a few familiar faces and high production values this fun new show was screaming out for an audio described performance and touch tour .

Everyone gathered at 1pm in the foyer for the touch tour and were led on the stage by Theatre staff and Julia Grundy the describer who gave an overview of the show and introduced us to a lot of the company who were on stage in their costumes and welcomed us and stated who they were and the character they were playing then the group had the opportunity to explore the stage full of sets, props and costumes and talk to the actors and actresses and ask questions, this for any one blind or partially sighted is totally invaluable and provides a wealth of information needed to assist with the enjoyment of the show

It ended with a group photograph and everyone was impressed with the tour

I have to say I've been to a lot of touch tours now and this was one of the best I've ever been fortunate to be part of and hats off the English touring theatre company and the Theatre Royal Brighton for organizing such a wonderful interactive tour

**Nell Gwynn** charts the rise of an unlikely heroine, from her roots in Coal Yard Alley to her success as Britain's most celebrated actress, and her hard-won place in the heart of the king. But at a time when women are second-class citizens, can her charm and spirit protect her from the dangers of the court? And at what cost?

The Audio description began with an introduction at 2.15 Pm As Julia began to outline all the physical elements of the show and to go through all the cast names and the characters they were playing

The Comedy performance began at 230 and what followed is a very visual animated show with lots of characters, and set pieces not to mention costume changes and the description helped to guide the action along the way and illustrate movements and mannerisms working with the soundscape in every way and never feeling intrusive

Julia has a very confident and soothing delivery of the information and felt like a guide in your ear throughout, her script was professional and well delivered

It was a fabulous afternoon of entertainment for all involved .The theatre was accessible and the staff were very helpful and welcoming

Nell Gwynn continues its tour around the UK