

ADA's Resource Support document for the public e-publication known as Note Pad (formerly Message Board and Notice Board)

Item listings for:

Workshops, Research, References to and about Museums, The Arts inc Theatre, Film and Television, Sports, Industry Guidelines, New Technology, Equity, Amateur Theatre, Fundraising, America Audio Description Articles and American Council for the Blind, Northern Irish Audio Description, ADA Scotland and ADA/Audio Description History and Historical events.

Workshops

See the workshop information located under the Trainings tab.

On the Message Board page

Item 1 Talking Art Workshop, bookings open.

Item 7 A housekeeping round up on handouts from Talking Art Workshop.

Item 8, 11 Talking Dress Workshop.

Item 15 Fighting Talk Workshop 1 and 2.

Item 18 AGM reminder, agenda and details on the presentations. Why, what and Where on Audio Description, Dog Exercises and free fall.

On the Notice Board page

Item 20 Fight Description Workshop Booking and details.

Item 23 Workshop Announcement Spreading the Word, on recording and editing introductions.

Item 25 Spreading the Word Workshop, details and booking.

Item 28 Workshop Announcement Talking Art.

On the Note Pad Pages

Item 32 Talking Art Workshop 2.

Item 35, 36, 38, 58 Describing Pantomime and Farce.

Item 49 Song and Spectacle.

Item 60, 63 Talk Dress Workshop.

Item 71, 76 Setting the Scene Workshop

Item 79 Laughter Lines Making AD funny – NOT ADA

Item 82, 88 Workshop Listening to the Listeners.

Item 95, 100, 101 Listeners Plus.

Item 104, 107, 113 Talking About Touch Tours Workshop.

Item 114, 117, 119 Workshop on Xstream Describing (describing explicit Material)

Item 126, 133 Louise Fryer on her PhD research into blind and partially sighted listeners' reception of different styles of audio description, especially in the cinematic context.

Item 137 ADA 2016 Conference

Item 176 ADA Workshop Suite the word workshop describing Shakespeare and Period Drama.

Item 187, 188 Workshop Describing Shakespeare and Restoration Comedy.

Item 204 Workshop on describing Burlesque.

Item 207 Shape Arts Audio description Symposium at Tate Exchange.

Item 218 Workshop on Recorded Audio Description for Theatres, Museums and Galleries.

Item 223 Workshop on Promoting AD Services.

Training news

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Item 41, 43 ADA Training on Audio Describing Sport.

Item 110 Reference to the Members Newsletter article Describing Gardens inc Workshop.

Item 124 United Stages Audio Description Training Event.

Item 131 Training Event in Dallas Texas.

Item 173, 198 Training staff at Museums, Galleries and Heritage Sites.

References to Research

On the Message Board page

Items 2 – Louise Fryer a call for volunteers for her online survey on responses to sound.

Item 19 – linking with Equity this is a call to all to find out how many Audio Describers there are.

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Item 39 Louise Fryer's search for volunteers for an online survey on Audio Description.

Item 53 Research in to AD for Children.

Item 56, 59 Relaxed Performances: Follow Up.

Item 79 Laughter Lines Making AD funny.

Item 88 Family Friendly AD, follow up to the Listening to the Listeners workshop.

Item 89 Ofcom Consultation on Electronic Programme Guides.

Item 90 New Book on AD announced "*Audio Description: New Perspectives Illustrated*"

Item 91 AD and Immersive Theatre.

Item 93 Building an Inclusive Society (Partition)

Item 106 Blind Creations, an international conference on Blindness and the arts.

Item 109 Access AD via App Project.

Item 122 BBC Radio Programme on AD.

Item 125 Audio Describers on BBC Radio 4.

Item 126 Louise Fryer on her PhD research into blind and partially sighted listeners' reception of different styles of audio description, especially in the cinematic context.

Item 128 Dr Mariana Lopez, Research on Alternatives to Audio Description.

Item 129 Purveyors of Happiness, 1997 Nottingham Conference Report (also see Members Area for Conference reports)

Item 137 ADA 2016 Conference.

Item 138, 139 Laughter Lines Project, Report information.

Item 148 Cinema.com asks for your views.

Item 149 VocalEyes theatre survey.

Item 150 Extant expands its audience development programme.

Item 159 Experimenting with Integrated audio description.

Item 190 Audio Description in Museums, Exploring Practitioner Views.

Item 174 New Book on Audio Description Louise Fryers Guide to AD.

Item 193 RNIB Sensing Culture Project.

Item 194 VocalEyes state of Museums Report 2016.

Item 195 ADLAB PRO- Project focusing on film.

Item 199 Bridging the Gaps, links between Art and AD by Shape Arts.

Item 200 Questionnaire for describers working in Film and TV.

Item 202 VI volunteers for a listening test.

References and work relating to Museums and Art.

There are Talking Images Guides and Research articles found under the Resources tab, ADLIB and Resources.

On the Message Board page

Item 4 In Touch with Art Conference on Art, Museums and Visual Impairment round up.

Item 17 Museum Practice – a link to their website.

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Item 32, Talking Art Workshop 2 – Workshop on Description for Museums and the Visual Arts.

Item 106 Blind Creations, an international conference on Blindness and the arts.

Item 121 ADLAB Audio Description Guidelines.

Item 183 – Whitechapel art gallery – Audio description tours.

Item 190 Audio Description in Museums, Exploring Practitioner Views.

Item 127 Integrated Audio Description.

Item 129 Purveyors of Happiness, 1997 Nottingham Conference Report (also see Members

Area for Conference reports)

- Item 134 Museum of the Year 2015 Audio Described intros.
- Item 135 Whats on in Wales, new nation access scheme.
- Item 145 First AD of live Theatre Screening.
- Item 146 Science Museum develops Audio-Eyes app.
- Item 170 Can a blind person audio describe art?
- Item 173, 198 Training staff at Museums, Galleries and Heritage Sites.
- Item 175 International Symposium on Accessibility Live Events.
- Item 193 RNIB Sensing Culture Project.
- Item 194 VocalEyes state of Museums Report 2016.
- Item 201 Broadway Hit Hamilton sued over services to VI patrons.
- Item 218 Workshop on Recorded Audio Description for Theatres, Museums and Galleries.

References and work relating to Film and Television.

There is also a toolkit from the World Blind Union located under the Resources tab, ADLIB and Resources.

On the Message Board page

Items 9 – Do we need 3D Audio Description Guidelines.

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- Item 89 Ofcom Consultation on Electronic Programme Guides.
- Item 99 Cinema of Childhood, Audio Describer Louise Fryer was a panel member.
- Item 121 ADLAB Audio Description Guidelines.
- Item 122 BBC Radio Programme on AD.
- Item 126 Louise Fryer on her PhD research into blind and partially sighted listeners' reception of different styles of audio description, especially in the cinematic context.
- Item 143 AD at your local Cinema.com.
- Item 145 First AD of live Theatre Screening.
- Item 147 RNIB trials MovieReading app.
- Item 148 Cinema.com asks for your views.
- Item 155 Into Film Festival AD screenings
- Item 219 Motion Picture Solutions seek VI editors.
- Item 221 Accessible Filmmaking, sound Design and Binaural Audio – Event in London.
- Item 225 American Council for the Blind Press Release The Benefits of AD in education, Review Film and Video.
- Item 195 ADLAB PRO- Project focusing on film.
- Item 196 Accessible Screenings UK new website.
- Item 200 Questionnaire for describers working in Film and TV.

References to Sports

On the Note Pad Page

- Items 31, 37 – Live Audio Description for All sporting Events in the 2012 Olympic and Paralympic Games.
- Item 41, 43 Course on Audio Describing Sport.
- Item 77 2014 Commonwealth Games, AD out to tender
- Item 97 ADA Newsletter round up, also see Members area Newsletters reference.

References to Industry Guidelines be it to create, announce or discuss.

On the Message Board page

- Items 9 – Do we need 3D Audio Description Guidelines.
- Item 17 – Museum Practice – a link to their website.

On the Notice Board page

- Item 29 Theatre Access Alliance, joining forces to discuss and improve access to prep materials.

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- Item 42 How would you describe Russell Grant – video guide (Please note the link was live Nov 2017, you will need Flash player to view)
- Item 72 New International Initiative on Audio Description “reference to PDS 2007-21 Guidance on Audio Description”
- Item 89, 141 Ofcom Consultation on Electronic Programme Guides.
- Item 93 Building an Inclusive Society (Partition)
- Item 98 Technical Tips, Radio systems and mobile phones.
- Item 110 Reference to the Members Newsletter article Describing Gardens inc Workshop.
- Item 111 YouDescribe Project.
- Item 121 ADLAB Audio Description Guidelines.
- Item 138, 139 Laughter Lines Project, Report information.
- Item 166 Recording Shows for AD, Performers Alliance waives copyright restrictions.

New Technology

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- Item 66 D-Scriptive, Automated Description.
- Item 78 Access AD via an App via your smartphone.
- Item 98 Technical Tips, Radio systems and mobile phones.
- Item 109 Access AD via App Project.
- Item 111 YouDescribe Project.
- Item 227 Report on Recorded AD at the New Worlsey Theatre, Ipswich.
- Item 146 Science Museum develops Audio-Eyes app.
- Item 147 RNIB trials MovieReading app.
- Item 148 Cinema.com asks for your views.
- Item 169 Shrek the Musical meets MobileConnect App.
- Item 208 Sennheiser Mobile connect app for theatre AD.

Equity

On the Message Board page

- Items 5, 12 Equity to produce a standard agreement for the employment of audio describers.
- Item 16, Pat Hayes re-elected as ADA representative, Equity’s Audio Committee.

On the Notice Board page

- Item 22 Update to Equity search for Describers, the results.
- Item 24 The letter from Equity referring to Describers and Membership.
- Item 26 Equity a round up from the letter in the previous edition.

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- Item 33 A draft copy of the Equity Model Agreement.
- Item 34 Equity Members in Scotland.
- Item 46 Voting for Representative.
- Item 186, 191, 179 Equity Approved Model Contract.
- Item 226 Equity Approved Model Contract. Inc document.

Amateur Theatre with Audio Description

On the Message Board page

- Items 13, The Abbey Theatre in St Albans. The Company of Ten.

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- Items 105, The Abbey Theatre in St Albans. The Company of Ten.

Fundraising for ADA.

On the Notice Board page

- Item 30 Fundraising, Give as you live scheme.

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This section is in the process of being updated.

America Audio Description Articles and American Council for the Blind.

Item 66 D-Scriptive, Automated Description (As of November 2017 the link was still working)

Item 80 American Describathon, calling all Describers

Item 85 Audio Description Project, America.

Item 86 an updated web address for Item 85 Audio Description Project, America.

Item 90, Reference to The Margaret Pfanstiehl Memorial Achievement Award in Research and Development.

Item 123 United Stages Audio Description Awards.

Item 124 United Stages Audio Description Training Event.

Item 131 Training Event in Dallas Texas.

Item 132 Anne Hornsby Recipient of the American Council of the Blind Audio Description Projects Award.

Item 225 American Council for the Blind Press Release The Benefits of AD in education, Review Film and Video.

Item 167 Audio Description Project Training Event.

Northern Irish Audio Description.

Item 96 Sightlines Northern Ireland (no relation to the Audio Description Company also named Sightlines based in the UK)

ADA Scotland.

Item 172 New Website for ADA Scotland.

Item 185 Fashion Statement – ADA Scotland introduces Audio describer gilets.

History – ADA and AD

On the Message Board page

Item 4 The In Touch with Art Conference on Art, Museums and Visual Impairment. 13 – 14 Oct 2010

Item 6 Pat Colcutt, leaves the RSC to pursue a career as an access consultant.

On the Notice Board page

Item 27 TV Adverts for AD, Information on the airing of advertisements AD services.

Item 29 Theatre Access Alliance, joining forces to discuss and improve access to prep materials.

On the Note Pad Page

Items 31, 37 – Live Audio Description for All sporting Events in the 2012 Olympic and Paralympic Games.

Item 44 Audio Description 25 years old. Information on the celebration and where it started.

Item 64 Congratulations Louise Fryer, ref Thesis “putting into words”

Item 66 D-Scriptive, Automated Description.

Item 77 2014 Commonwealth Games, AD out to tender.

Item 78 Access AD via an App via your smartphone

Item 80 American Describathon, calling all Describers,

Item 81 Vocaleyes Director Judy Dixey retires.

Item 84, 91 Angel Meadow AD for Immersive Theatre, as of November 2017 the link was still active.

Item 89,141 Ofcom Consultation on Electronic Programme Guides.

Item 90 New Book on AD announced “*Audio Description: New Perspectives Illustrated*”

Item 90, Reference to the The Margaret Pfanstiehl Memorial Achievement.

Item 92 Chief Executive of Vocaleyes. Mark Taylor

Item 93 Building an Inclusive Society (Partition)

Item 101 ADA’s 15th AGM and Workshop.

Item 106 Blind Creations, an international conference on Blindness and the arts.

Item 109 Access AD via App Project.

Item 111 YouDescribe Project.

Item 112 Commemorating the Great War.

Item 118 New Chief Executive at Vocaleyes.

Item 122 BBC Radio Programme on AD.

Item 125 Audio Describers on BBC Radio 4.

Item 126 Louise Fryer on her PhD research into blind and partially sighted listeners' reception of different styles of audio description, especially in the cinematic context.

Item 127 Integrated Audio Description.

Item 129 Purveyors of Happiness, 1997 Nottingham Conference Report (also see Members Area for Conference reports)

Item 132 Anne Hornsby Recipient of the American Council of the Blind Audio Description Projects Award.

Item 134 Museum of the Year 2015 Audio Described intros.

Item 135 Whats on in Wales, new nation access scheme.

Item 137 ADA 2016 Conference.

Item 145, 154 First AD of live Theatre Screening.

Item 149 VocalEyes theatre survey.

Item 150 Extant expands its audience development programme.

Item 151 Disabled Access Day.

Item 152, 157, 163. 165, 168, 178 ADA National Conference (Growing Audiences for Audio Description)

Item 227, 171 Report on Recorded AD at the New Worlsey Theatre, Ipswich.

Item 153 follow up to RNIB Conference on Audio Description.

Item 159 – Experimenting with Integrated audio description.

Item 161 – Two London Firsts For Vocaleyes.

Item 166 Recording Shows for AD, Performers Alliance waives copyright restrictions.

Item 169 Shrek the Musical meets MobileConnect App.

Item 174 New Book on Audio Description Louise Fryers Guide to AD.

Item 175 International Symposium on Accessibility Live Events.

Item 178 Round up from Disability Arts Online for ADA's Conference Growing Audiences for Audio Description.

Item 193 RNIB Sensing Culture Project.

Item 194 VocalEyes state of Museums Report 2016.

Item 196 Accessible Screenings UK new website.

Item 199 Bridging the Gaps, links between Art and AD by Shape Arts.

Item 201 Broadway Hit Hamilton sued over services to VI patrons.

Item 209 RNIB and Action Merge.