

A View On Access – Fanny and Alexander on at the Old Vic, Waterloo, London, Touch Tour (5pm) and Audio Described performance on Tuesday the 27th of March at 7pm.

Click [here](#) for the audio.

The Old Vic not only offer some of the best plays that are thought provoking and slickly produced but also excel when it comes to access offering a touch tour and audio description on every new production.

As part of the build up to its 200th birthday celebration later this year there was a crew filming the touch tour and interviewing participants which will go onto their website closer to the time. This was organised to demonstrate the great work the Old Vic do in making their performances inclusive for those with disabilities.

The touch tour itself was an elaborate affair led by describers Roz and Tony where the patrons had the chance to explore all the sets, touch and feel the props and costumes, listen to a detailed overview of the play introduced by Roz, meet the production crew and ask any questions they may have along the way.

The Front Of House Manager, Danny is responsible for all the access performances at the venue and goes out of her way to look after everybody's needs and providing excellent customer service. Interacting with each person, making sure they are satisfied with the service on offer.

Fanny and Alexander is an complex narrative, that unravels during three hours and takes the Swedish masterpiece by director Ingmar Bergman and adapts it for the stage, in a sweeping stylistic manner with awe inspiring performances from Downton Abbey's Penelope Wilton and Kevin Doyle

The entire narrative is experienced mainly through the viewpoint of the two young children – Fanny and Alexander as their happy family lives change for the worse when their father dies and they gain a new father in the shape of a bishop when the mother remarries.

This is a very colourful, creative and visual play, which relies on so much physical action in order to tell the story that it would be incredibly misleading for anyone blind or visually impaired without the touch tour or description to help give clarity and a sense of understanding. This was executed superbly by Roz and Tony and they were both like guides in your ear becoming a part of the soundscape navigating their way in and out whenever it was necessary for them to do so.

The staff at the Old Vic excel in customer service, making everyone feel valued and offering support whenever needed. Every performance gets a touch tour and audio description and they work hard to make it very special indeed.

The next Audio Described performances at the Old Vic will be

[Mood Music](#)

Audio Described performance: Tue 29 May, 7.30pm, touch tour 6pm

[A Monster Calls](#)

Audio Described performance: Tue 14 Aug, 7.30pm, touch tour 6pm

For information on every aspect of Access at the Old Vic

Visit <https://www.oldvictheatre.com/your-visit/access>

Or call 0344 871 7628.