

A View on Access- The Audio Described performance of The York Realist which was on at the Sheffield Crucible on Wednesday April the 4th 2018 at 7.30pm.

For the Audio of this review click [here](#).

The latest revival of the York Realist is a co-production between the Donmar Warehouse and the Crucible, and what a fabulous collaboration it is, allowing audiences in London and Sheffield to experience this compelling heart-warming play which also received an audio described performance in the West end on March the 17th.

The York Realist by Peter Gill is one of those engaging heart-warming experiences that pulls you in right at the very start and keeps you connected to the characters throughout, rooting for them and going on an emotional journey with them right to the very end.

The premise is a simple one. All the action takes place in a cottage on a remote Yorkshire farm in the early 1960's and revolves around two very different men from different backgrounds falling for one another and how their worlds collide throughout the course of the play, how close family and a local neighbour relate and deal with what is unfolding around them.

The performances and direction really do work brilliantly to convey the relationships and the frustration contained within. Ben Blatt delivers a subtle and impressive performance as George, Jonathon Bailey is equally moving and well suited as John with Downton Abbey's Leslie Nichol an absolute joy to watch as Georges Mother.

The Sheffield Crucible are committed to access in every shape and form and their customer service staff go out of their way every time to make your experience a satisfying one. The audio description team are made up of Volunteers who have been professionally trained and their passion and commitment is clearly evident throughout.

They delivered a well prepared scripted description that acted more like a friend in your ear weaving their way in out of the scenes at carefully chosen moments, never feeling intrusive and complementing the

soundscape of the play with a text that embellishes the context a 100 percent for anyone blind or visually impaired providing a sense of scope and understanding thus providing a stronger sense of entertainment as a result.

Due to scheduling issues there was no touch tour on this occasion but the introduction and detailed description certainly made up for that.

Headsets are handed out at the start of the performance and set up for you to use and the team check that everything is working ok during the interval.

The York Realist was another fine example of theatre at its very best made inclusive and accessible for all

The next audio described performances at Sheffield Theatres will be

This House at the Lyceum Theatre - Thu 31 May 7.45pm
Touch Tour at 6.15pm

An Officer and a Gentleman at the Lyceum - Thu 7 Jun 7.45pm
Touch Tour at 6.15pm

One Flew Over the Cuckoo's Nest at the Crucible - Sat 16 Jun 2.30pm
Touch Tour at 1.00pm

Jersey Boys at the Lyceum - Thu 21 Jun 7.45pm
Touch Tour at 6.15pm

Sheffield theatres have an extensive access section on their website filled with a wealth of information including policies, audio formats and what's on guides scheduled far in advance so you can plan what you want to experience.

Visit <https://www.sheffieldtheatres.co.uk/your-visit/access-facilities>