

A View on Access – The Audio Described performance of Aladdin at the Prince Edward Theatre, Soho, London on May 8th 2018.

Click [here](#) for the link.

With a touch tour beforehand at 5.30 pm. An audio introduction at 7.15 pm and the full description beginning with the show at 7.30 pm.

Audio description from Jane Brambley and Lonny Evans for Vocaleyes.

The Prince Edward theatre part of Delfont Mackintosh and the Crew of Aladdin demonstrated from start to finish their passion and commitment to making performances totally accessible for those with disabilities.

The venue in the heart of Soho is an elegant and stylish theatre that is a perfect home to this classic Walt Disney musical that is not only faithful to the movie but an fun filled night of entertainment for the whole family.

The touch tour began at 5.30 pm led by describers Jane and Lonnie and front of house staff. The party of around 10 were led onto the stage and met by the production team

This was an extravagant affair as the production design is exquisite and as soon as I walked on stage there was a sense of awe and wonder.

There was a short overview of the show and physical aspects and an introduction from the stage manager then everyone was allowed to explore the set, props and costumes and touch and feel every element in front of us. Some of the items were an art deco style table, a snake charmers basket, a cobra style staff that Jafar uses and a shepherds cane as well as lots of huts and tower like structures and an array of lavish costumes.

What was amazing was the fact the whole of the crew were on hand to give a detailed history and answer any questions.

On this occasion the cast were not available but they do try to attend the touch tours when they can.

The tour lasted about 30 minutes and we were then led back to the foyer issued with headsets (which was an easy to use device that just fitted in the ear) and had some time to ourselves and to seek refreshment (I sought some Thai food close by) and then all returned for 7.15pm when the introduction from Lonnie began who gave a very expert and detailed description of all the important visual aspects of Aladdin and interesting facts along the way for example on how the production designer drew inspirations from other cultures in order to bring it all to life. She also illustrated with words the scope and appearance of the set and painted realistic pictures in our minds of every physical and visual element.

Aladdin is such a fun magical experience, filled full of drama, fantasy, humour, well known catchy songs and well devised dance routines and stays faithful to the classic animated movie.

With such a talented company full of the very best performers around.

The carefully crafted script and description from Lonnie in Part one and Jane in part two was a tour de force in live narration and commentary and helped bring all the adventure to life for everyone blind or partially sighted and is an invaluable element that not only informs and entertains but navigates the listener through the show from start to finish in a very profession and enjoyable manner.

The customer care team at the Prince Edward theatre including access champion Rose went out of their way to support ,help and make it a fulfilling experience for everyone involved and was impressed by the sheer commitment, care and attention offered to those who needed it.

The next audio described performance of Aladdin at the Prince Edward Theatre is on Friday the 21st of September at 730pm with a touch tour at 5.30PM and an introduction to the show at 7.15pm.

To find out more and for introductory notes visit vocal.eyes.co.uk and search Aladdin or call 020 7375 1043

To book tickets call the box office on 0344 482 5137